Solar Arc Directions
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Key: s = Solar Arc Direction   n = Natal   t = Transit

Once the natal chart has been computed the question arises when are the major events in life likely to occur? In cosmobiology there are three main prediction systems in common use. These are:

Transits: The passage of the actual day to day planets across the zodiacal positions of the natal planets, sensitive points and midpoints.

Secondary Progressions: The symbolic movement of each of the planets at their individual rate where one day's motion is symbolically equivalent to one year of life.

Solar Arc Directions: The symbolic movement of all the planets and sensitive points at the same rate of the Sun's daily motion. One day of solar motion is symbolically equivalent to one year of life.

The discriminating reader is likely to ask: "Why should one day of solar motion equate to one year of life?" This is a fair question for which no rational answer exists. From a philosophical viewpoint it is stated in the book of Ezekiel:

"I have appointed thee each day for a year."

Without dwelling too much on the rationale or perhaps more correctly the lack of rationale behind them, Solar Arc Directions seem to work and consistently prove themselves reliably time and again in predictive and retrospective work. In his book *"Directions: Co-determinants of Fate",* Reinhold Ebertin states:

"In order to understand the term 'direction' correctly from the first, we must realise that there is more than one meaning inherent in this word. In one everyday sense, 'direction' designates the act of governing, of managing and administration, for example. This word was derived in the 16th Century from the Latin 'directio', a derivative of 'diregere', to set straight. The directors or management of a corporation set the lines along which business is to be run. In a figurative sense, then, we might say that a direction shows the trends and life tendencies of the individual, on the basis of cosmic factors and their motion."[i]

Further to this, Nicholas Campion states in *"The Practical Astrologer":*

"Behind the principle of progression lies the ancient belief that any complete unit of time shares the same essential quality as every other complete unit, even those of a different duration. Thus one day, one week, one month and one year all represent in their own ways the same basic cycle of experience; the day moves on its endless cycle symbolising a phase

in the life of the Sun; the seven days of the week symbolise one complete journey through the seven traditional planets; the month is based on the vital passage of the Moon from new to full and back again, and the year moves through the cycle of the seasons."[ii]

In order to compute the Solar Arc for any given year of life three methods of calculation are recommended:

1.   A quick calculation of one degree = one year of life. This is suitable for very general work.

2.   The use of the Naiboda Key, which incorporates the Sun's mean daily arc of 59' 08".

3.   The calculation of the Individual Solar Arc, which ranges from between 57' 05" and 1° 01' 10", depending upon the time of the year. The Individual Solar Arc is the most exact and the most reliable for critical timing.

Commenting on the above, Eleonora Kimmel points out in *"The Fundamentals of Cosmobiology"*:

"The differences between these three applications seem slight and almost insignificant, but consider the final interpretative results of 'just a few seconds' as we show you the differences when some calculations are applied. Suppose you calculated the individual Solar Arc for a daily motion of 57' 05", and for the age of 30 the result would is 28° 32' 30". From a daily motion of 59' 08" (the Naiboda arc), at the same age the result is 29° 34'. A daily motion of 1° 01' 10" yields a Solar Arc of 30° 35' at age 30. From this you can easily see that the difference in a few seconds could mean, interpretatively, a range extending from one-half year to one and one-half years. In other words, if one degree for one year directions is used, the prognostications may be off by as much as a year and a half".[iii]

To avoid such discrepancies and to guarantee maximum exactitude our examples will incorporate computer-calculated Individual Solar Arcs. In interpretation, the Solar Arcs are similar in application to transits: they tend to represent growth in the individual that comes from without, change that is forced upon us by circumstances of life, whereas Secondary Progressions tend to represent growth from within.
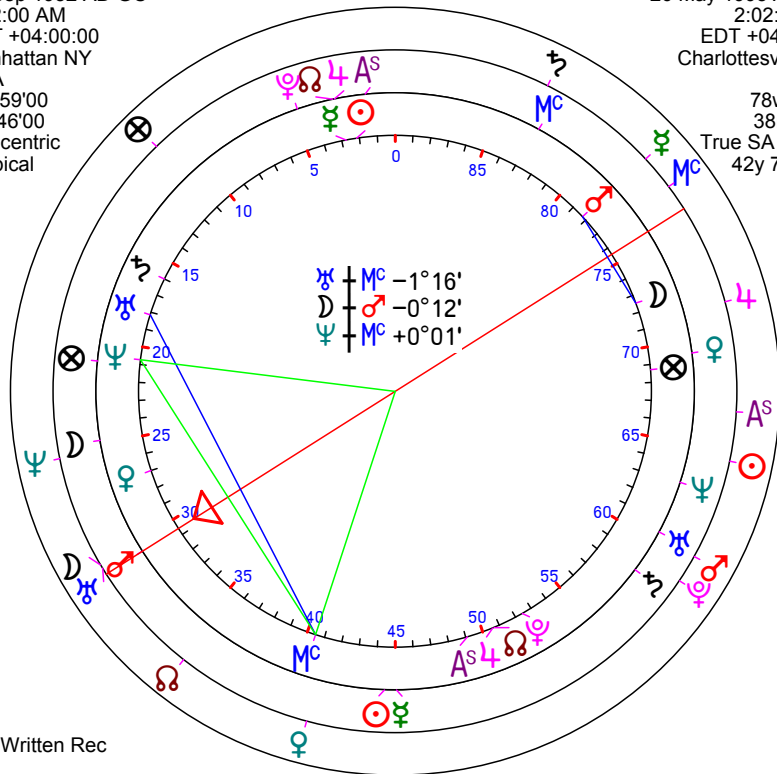
A vivid example of Solar Arc activation is the case of Christopher Reeve[iv] who in May 1995 at the age of 43 years and 8 months was involved in an equestrian accident that left him paralysed from the neck down. His Individual Solar Arcs for the 27th of May 1995 reveal much that support a dramatic turn in his life. Incorporating the 90° dial *(Figure 1)* it becomes obvious that 1995 is a critical year for him.

The dial shows s A^S was within a degree of his n ☉, bringing personal factors on his chart to our attention. Of this Ebertin suggests "an over-accentuated or misplaced self-confidence". The s A^S also activated n ♂/♄, "a person whose advancement in life takes place with great difficulty only". Further, Solar Arc Mars triggered n ♆/M^C: "the occurrence of numbness in limbs and depressive psychoses", s ♆ aspected n ♅: "the paralysis of the rhythmic processes and a lack of stamina and vitality", s ♄ contacted n ♂/M^C: "inhibitions, suffering harm or damage" and a restriction on the functions of the voluntary muscles", and s ♅ aspected n ♄, "an act of violence, interventions in one's destiny, the limitation of freedom" and sudden restrictions, strong emotional tensions and structural changes.

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CHRISTOPHER REEVE

Inner Chart
CHRISTOPHER REEVE
25 Sep 1952 AD GC
3:12:00 AM
EDT +04:00:00
Manhattan NY
USA
73w59'00
40n46'00
Geocentric
Tropical

Outer Charts
Transits
26 May 1995 AD GC
2:02:46 AM
EDT +04:00:00
Charlottesville VA
USA
78w28 37
38n01 45
True SA 42°20'
42y 7m 29d

♅ ⊢ MC	−1°16'
☽ ⊢ ♂	−0°12'
♆ ⊢ MC	+0°01'

AA: Written Rec

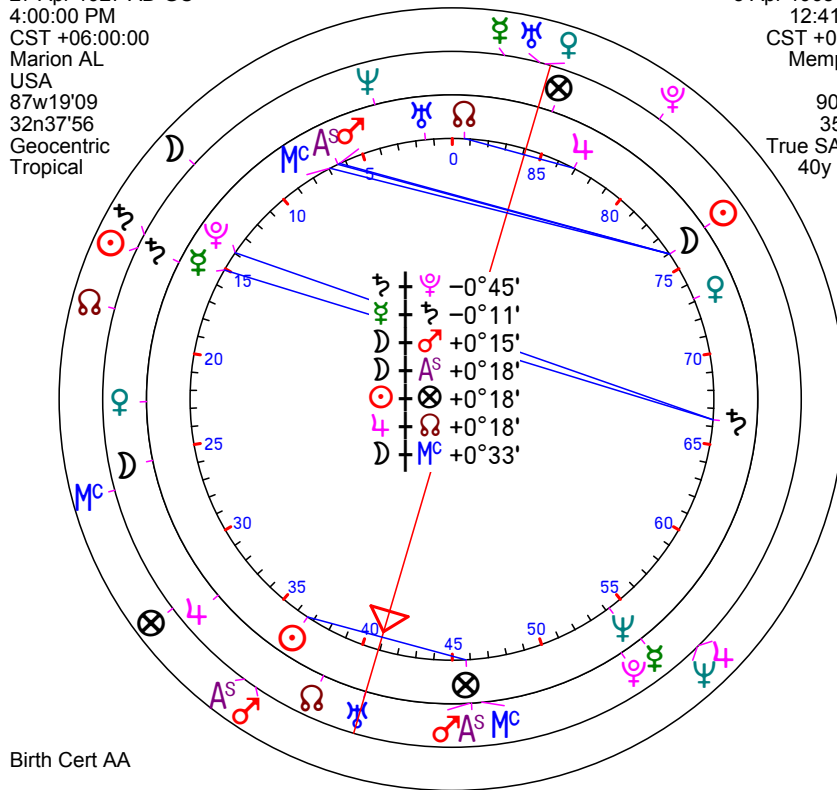| Inner Radix		Middle Directed		Outer Transits	
☉	02♎09	☉	14♏29	☉	04♊32
☽	12♐32	☽	24♑52	☽	00♉08
☿	02♎44	☿	15♏04	☿	18♊13 ℞
♀	27♎00	♀	09♐20	♀	11♉15
♂	18♐15	♂	00♒35	♂	00♍15
♃	20♉35 ℞	♃	02♋55	♃	11♐18 ℞
♄	16♎00	♄	28♏20	♄	23♓22
♅	18♋09	♅	00♍29	♅	00♒17 ℞
♆	20♎43	♆	03♐03	♆	25♑20 ℞
♇	22♌26	♇	04♎46	♇	29♏04 ℞
☊	20♒40 ℞	☊	03♈00	☊	05♏27
AS	19♌05	AS	01♎25	AS	06♓38
MC	10♉29	MC	22♊49	MC	16♐42
⊗	08♊42	⊗	21♋02	⊗	11♈02

Figure 1

Our second example is of Coretta Scott King *(Figure 2),* the widow of Dr. Martin Luther King Jr. The following Solar Arcs and transits show quite graphically the dramatic planetary influences on her chart at the time of her husband's assassination on the evening of the 4th of April 1968.[v]

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CORETTA SCOTT KING

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♄ + ♇  −0°45'
☿ + ♄  −0°11'
☽ + ♂  +0°15'
☽ + Aˢ +0°18'
☉ + ⊗  +0°18'
♃ + ☊  +0°18'
☽ + Mᶜ +0°33'
```

Birth Cert AA

Inner Radix	Middle Directed	Outer Transits
☉ 06♉38	☉ 16♊05	☉ 16♈02
☽ 15♓56	☽ 25♈23	☽ 11♋53
☿ 15♈05	☿ 24♉32	☿ 27♈50
♀ 13♊09	♀ 22♋36	♀ 26♓08
♂ 06♋21	♂ 15♌48	♂ 06♉27
♃ 23♓04	♃ 02♉31	♃ 26♌14 ℞
♄ 06♐21 ℞	♄ 15♑48	♄ 15♓26
♅ 01♈27	♅ 10♉54	♅ 26♍22 ℞
♆ 24♌12 ℞	♆ 03♎39	♆ 26♏08 ℞
♇ 13♋57	♇ 23♌24	♇ 20♍54 ℞
☊ 29♊20 ℞	☊ 08♌47	☊ 18♈43
Aˢ 06♎27	Aˢ 15♏54	Aˢ 05♌52
Mᶜ 06♋56	Mᶜ 16♌23	Mᶜ 26♈17
⊗ 15♌46	⊗ 25♍13	⊗ 01♏44

Figure 2

Solar Arc Sun in 1968 had just passed her natal Moon indicating the potential for 'tension' between husband and wife. Solar Arc ♇ conjoined n Neptune: "a grievous loss". Solar Arc ♅ & t ♅ = n ☽/♂, "a sudden experience in a woman's life". Solar Arc ♆ = n ☊/ Mᶜ = ♂/♅ = ♅/Aˢ: "a lack of adaptability in individual relationships, the experiencing of difficulties in maintaining contacts and associations, mourning and bereavement, sudden sad experiences", and exposure to "a low and mean way of acting, accidents, operations etc". And, most decisively, s ♂ = s Aˢ = s Mᶜ = n ♅, "an act of violence, the execution of drastic and violent measures, 'putting the pistol to someone's head', an upsetting event and

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unexpected setbacks". In addition, transiting Pluto fell on her ♂/♄ midpoint, "the fury of destruction, the intervening of Higher Power, bodily harm", and t ♀ = n ☿/♄, "a separation in love".

PRINCESS DIANA

Inner Chart
PRINCESS DIANA
1 Jul 1961 AD GC
7:45:00 PM
GMD -01:00:00
Sandringham
England
0e30'00
52n50'00
Geocentric
Tropical

Outer Charts
WEDDING
29 Jul 1981 AD GC
11:30:00 AM
BST -01:00:00
London
England
0w10 00
51n30 00
True SA 19°09'
20y 0m 27d

♀ ∣ ♅ −0°23'
☽ ∣ ♅ −0°04'
♀   +0°09'
☉   +0°25'
☽ ∣ ♀ +0°28'
☽   +0°47'

A: Person or Associate
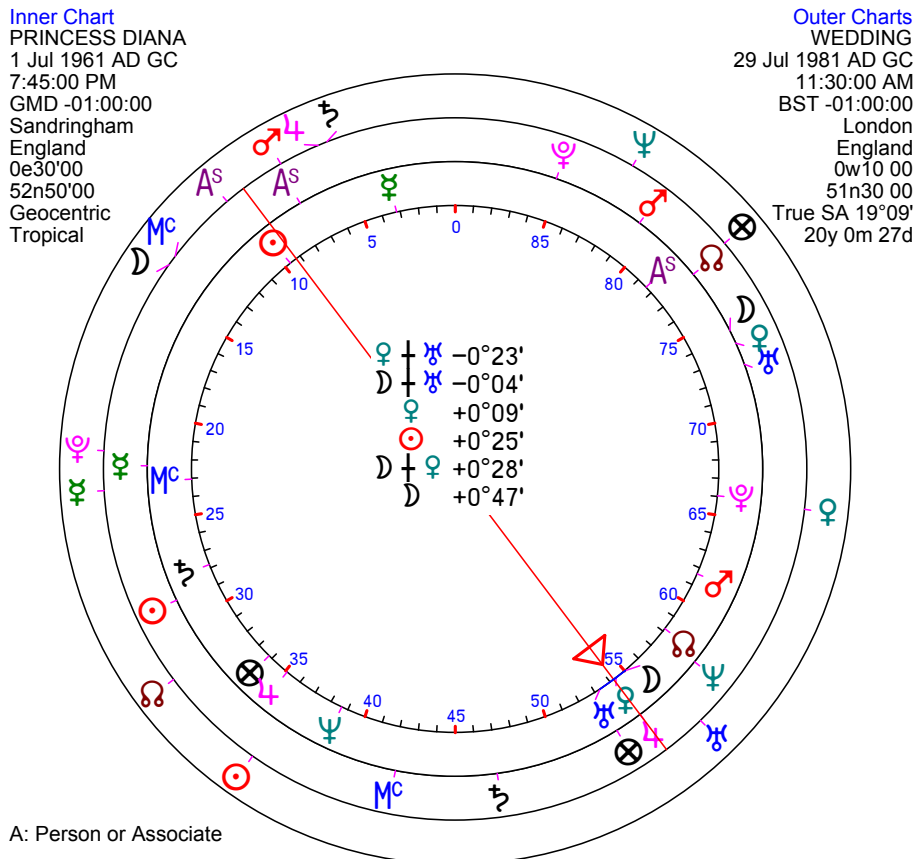
Inner Radix		Middle Directed		Outer Transits	
☉	09♋39	☉	28♋48	☉	06♌12
☽	25♒02	☽	14♓11	☽	13♋36
☿	03♋12 ℞	☿	22♋21	☿	23♋22
♀	24♉23	♀	13♊32	♀	05♍51
♂	01♍38	♂	20♍47	♂	07♋25
♃	05♒05 ℞	♃	24♒14	♃	05♎43
♄	27♑48 ℞	♄	16♒57	♄	05♎20
♅	23♌20	♅	12♍29	♅	26♏04 ℞
♆	08♏38 ℞	♆	27♏47	♆	22♐25 ℞
♇	06♍02	♇	25♍11	♇	21♎44
☊	28♌10 ℞	☊	17♍19	☊	01♌41
A^S	18♐24	A^S	07♑33	A^S	10♎05
M^C	23♎03	M^C	12♏12	M^C	13♋10
⊗	03♌46	⊗	22♌55	⊗	17♍30

Figure 3

While Solar Arcs can describe the drama in a person's life they can also indicate the highlights. Take, for instance, the wedding day of Lady Diana Spencer to Prince Charles *(Figure 3).*[vi] Diana's chart for the 29th of July 1981 is an almost perfect example of someone taking the vows of marriage and moving up the social ladder at the same time. Her Solar Arc Jupiter had reached n $♀$ = $☉$ = $☽/♀$ = $☽$: "an abundance of love, an affectionate and optimistic disposition, a wife's love reciprocated, the capability to climb socially, great personal success, advancement in life, the bride, the girl engaged to be married, a cheerful nation".

Of course, the sorry outcome of this "fairy tale wedding" was also present in other Solar Arcs at the time of the marriage. Namely, s $♆$ = n $☋$ = $♀/♂$ = $☽/♂$: "expecting more than is possible of another or an association, being let down or deceived, disappointment in sex-relationship and undermining circumstances affecting the family life detrimentally". And, s $♄$ = n $♃/☋$, "teamwork which is rendered more difficult as time goes on, the termination of an association, marriage difficulties".

These few examples can show us the effectiveness of Solar Arcs and cosmobiology. By themselves they can describe the significant events and turning points in our lives, but they must be used in conjunction with supporting transits to be triggered.

Note: Interpretation texts courtesy of *Combination of Stellar Influences,* by Reinhold Ebertin, publ. American Federation of Astrologers 1972

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[i] Reinhold Ebertin. Directions: Co-Determinants of Fate, page 15, pub. Ebertin-Verlag, 1976

[ii] Nicholas Campion. The Practical Astrologer, page 104, pub. Cinnabar Books 1993

[iii] Eleonora Kimmel. The Fundamentals of Cosmobiology, pp 41 & 42, pub. AFA 1979

[iv] Christopher Reeve, 25 September 1952; 3:12 a.m. EDT; Manhattan, NY, 40N45 73W57. Source: From him to Linda Clark; Data News #54

[v] Coretta Scott King, 27 April 1927; 4:00 p.m. CST; Marion, AL, 23N38, 87W19. Source: Birth Certificate, quoted by Contemporary American Horoscopes; Data News #47.

[vi] Lady Diana Spencer, 1 July 1961; 7:45 p.m. GMD; Sandringham, UK, 52N51, 0E30. Source: A.Q. Vol 55. No. 2. 1981.

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